



DATED
BOOKS

100⁰⁰

Purchase from Susan Gables 21 March 1977
Stephen Johnston & Susan Gables at mail the 22
Boethian Language 3 Check up - men
Kleotz nidi Woman



AMERICAN
ANTIQUARIAN
SOCIETY

FEDERAL HARMONY;

CONTAINING,

IN A FAMILIAR MANNER,

THE RUDIMENTS OF PSALMODY;

TOGETHER WITH A

COLLECTION OF CHURCH MUSIC.

(Most of which are entirely new.)

BY ASAHEL BENHAM.

THE SIXTH EDITION.

revised
MIDDLETOWN : PRINTED BY MOSES H. WOODWARD.

[1795]

119th.

Ps 89th 2nd part verse 4th C. H. D.



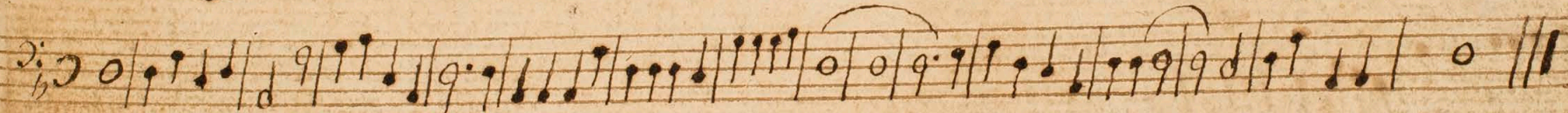
CONTEMPLATION. Psalm 7 2^d 2^d part verse 3^d. L. M.



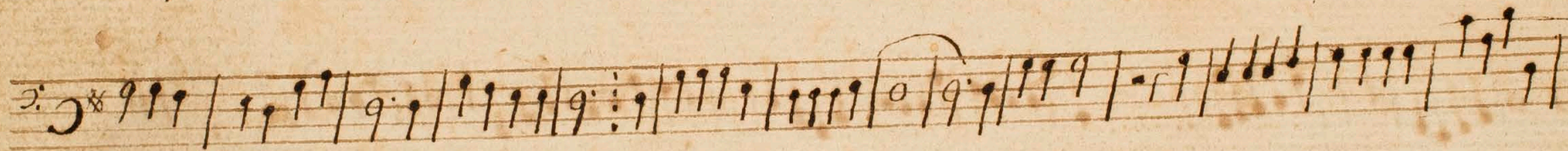
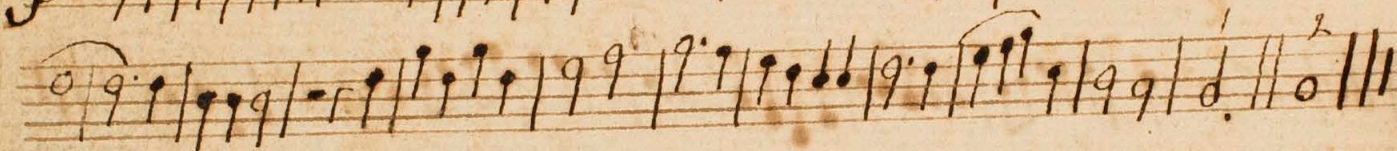
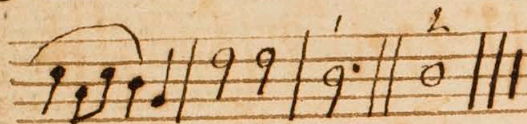
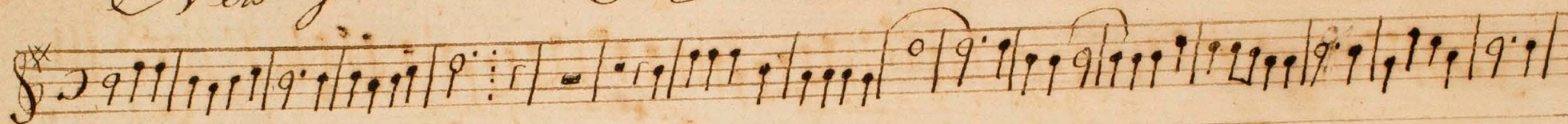
Mortality*Delight*

Florida S. M.

61

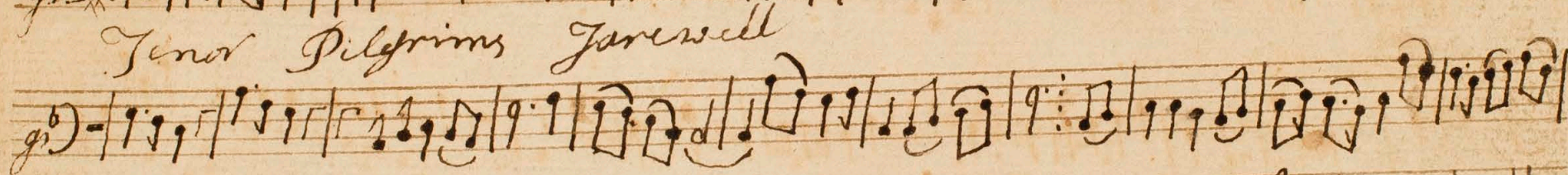
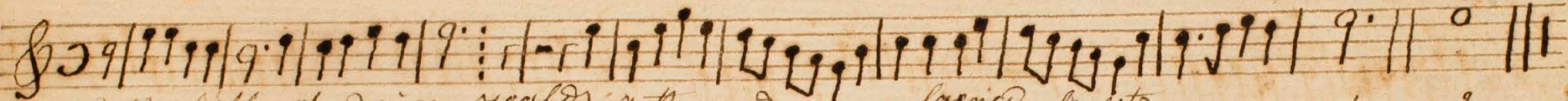


New Jerusalem C. M.



Concord S. M.

63

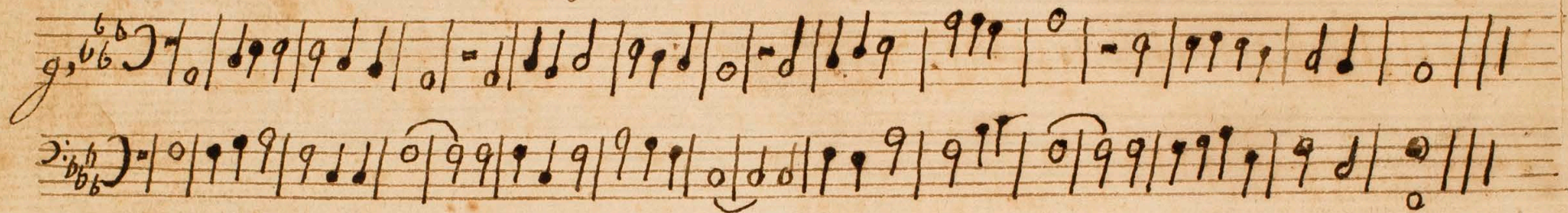


64



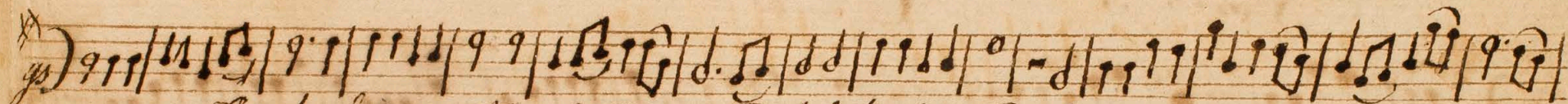
Handwritten musical notation on a page with ten staves. The notation is extremely faint and illegible, appearing as light brown or tan ink. The first two staves contain what might be a title or key signature, but the rest of the page is filled with notes and rests that cannot be transcribed. The paper is aged and shows signs of wear, including stains and discoloration.

66 Windham 15th hymn 2^d Book. L. M.

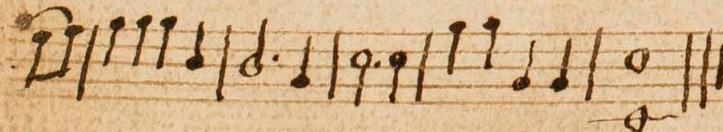
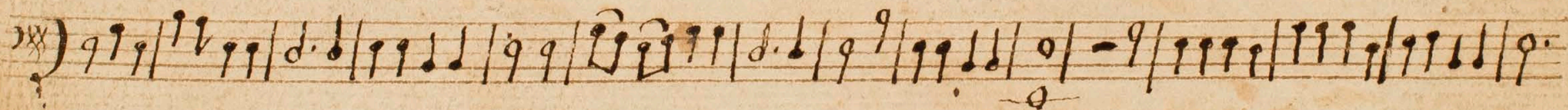
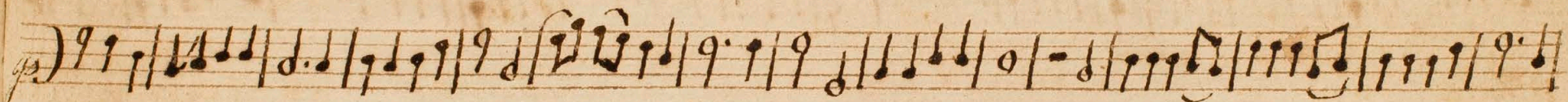
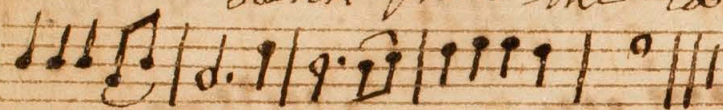


Elsdon C M

67



Hark from the towers a doleful sound &c

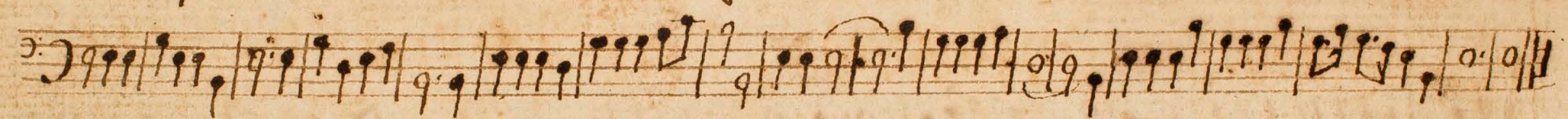
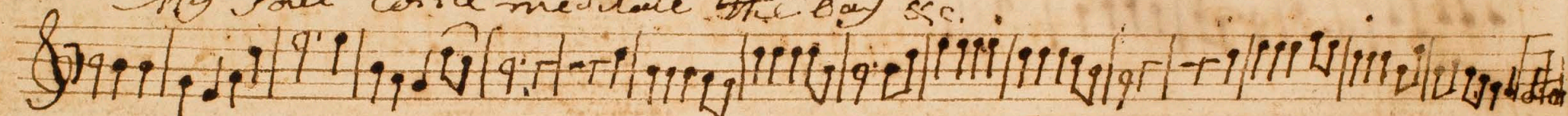


58

North Salem C^W



My soul come meditate the day &c.



New Durham C. M.

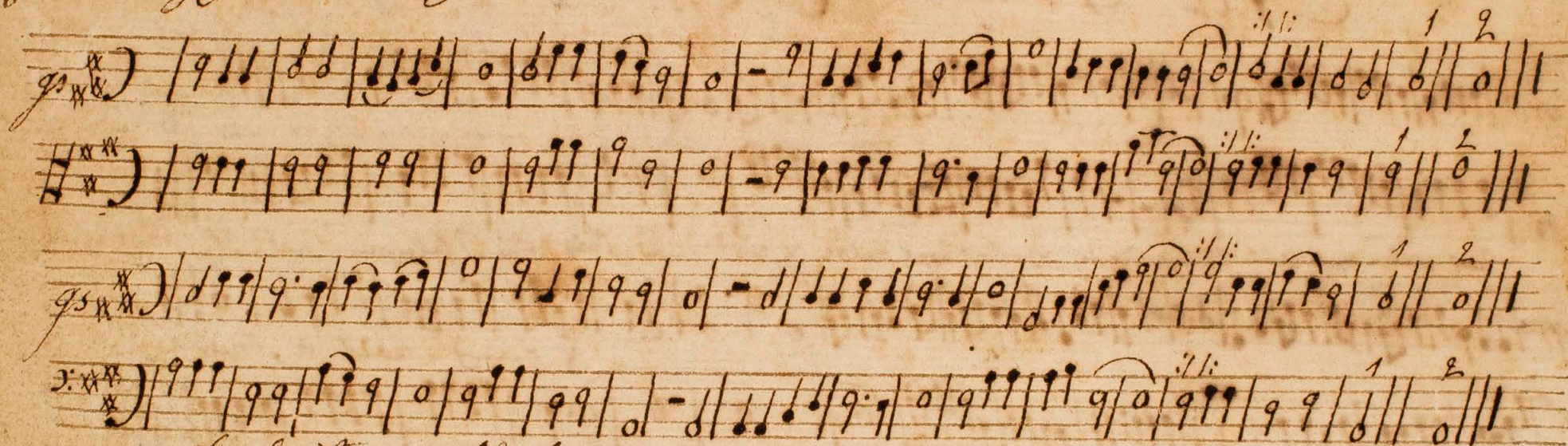
69

Handwritten musical score for 'New Durham C. M.' on aged paper. The score consists of four staves of music. The first staff begins with a treble clef and a common time signature 'C'. The second staff begins with a treble clef and a common time signature 'C'. The third staff begins with a treble clef and a common time signature 'C'. The fourth staff begins with a treble clef and a common time signature 'C'. The lyrics are written below the staves: 'Now vain are all things here below how false & yet how fair Each pleasure hath its poison too & Every Sweet a snare'. The music is written in a cursive, handwritten style.

Now vain are all things here below how false & yet how fair Each pleasure hath its poison too
& Every Sweet a snare

70

Harlow P.S. 119th. C.M.



Darlington P.S. 15th. C.M.

